

2012 HOUSTON LIVESTOCK SHOW AND RODEO™ QUILT CONTEST RULES

An original entry form, plus two copies of the entry form, three color photos (4x6) of the quilt and the \$25 entry fee must be submitted with the quilt on Jan 13, 2012. Quilts will not be accepted after this date.

DISPLAY

Winning entries will be displayed in Reliant Center February 28 – March 18, 2012. The Houston Livestock Show and Rodeo reserves the right to exhibit quilts as space and criteria permit. Only the name indicated on the entry form as the .quilt owner. will be displayed with the quilt.

JUDGING

Quilts will be judged in the following five areas:

1. Overall Appearance - Condition of the quilt, neatness, pleasing feel, appearance, uniqueness, and relationship of borders to quilt
2. Workmanship - Accuracy of piecing or appliqué, quality of stitching, bindings and corners
3. Suitability / Color - Compatibility of materials to function and to each other, and design and color in relationship to intended use
4. Originality - Deviations of familiar patterns as well as total design
5. Design - Scale, placement, unity, distinctiveness, originality and relationship of quilting design

AWARDS

Ribbons will be awarded as follows: Best of Show, Best of Division, blue, red, white or green. There also will be ribbons awarded as .Judges' Choice. in recognition of special merit as designated by the judges of the quilt contest. A final ribbon will be awarded to the quilt voted as the favorite by the quilt subcommittee members.

ELIGIBILITY

Eligibility will be determined by Area Go Texan or Houston Metro Go Texan Committee officials. Each quilt entry must be constructed within the geographical boundaries of the Go Texan Committee it represents within the past two years. Only one quilt entry per county or subcommittee will be allowed.

Contestants may represent only one of the following Go Texan committees:

Area Go Texan or Houston Metro Go Texan.

Area Go Texan Committee – Includes one quilt from each of the following counties:

Anderson, Angelina, Aransas, Austin, Bastrop, Bee, Bell, Bosque, Brazos, Burleson, Caldwell, Calhoun, Cherokee, Colorado, DeWitt, Falls, Fayette, Freestone, Goliad, Gonzales, Gregg, Grimes, Hardin, Harrison, Henderson, Hill, Houston, Jackson, Jasper, Jefferson, Karnes, Lavaca, Lee, Leon, Limestone, Live Oak, Madison, Matagorda, McLennan, Milam, Nacogdoches, Navarro, Newton, Nueces, Orange, Panola, Polk, Refugio, Robertson, Rusk, Sabine, San Augustine, San Jacinto, San Patricio, Shelby, Trinity, Tyler, Victoria, Walker, Washington, Wharton and Williamson counties.

Houston Metro Go Texan Committee – Includes the following subcommittees:

Aldine/Spring/Klein, Alief/Southwest, Alvin/Pearland, Baytown/Highlands, Brazoria Southwest, Channelview/Sheldon, Chambers County, Conroe/Willis/The Woodlands, Crosby/Huffman, Cypress-Fairbanks, Fort Bend/Stafford, Galveston Mainland, Humble/Kingwood, Jacinto City/Galena Park, Katy, Lamar/Needville, LaPorte, Liberty County, NASA/Clear Creek/Friendswood, New Caney/Splendora, Pasadena/Deer Park, Spring Branch/Memorial, Tomball/Magnolia/Montgomery and Waller County.

CONTEST FORMAT

Quilt entries will be judged in a private session. The judges' comments sheets and award ribbon(s) will be mailed back with the quilt to the quilt owner.

RULES

1. Only colorfast fabrics that have been pre-shrunk are to be used in the quilts entered in the contest. Any fabric used should be no more than 50 percent synthetic fiber, including backing, except for crazy quilts. A quilt must consist of three layers: a backing, a batting and a top. Note rule 9 for machine quilted.
2. Double knits may not be used. No pre-printed quilt cloth (cheater cloth) may be used. Quilter's ink WILL be acceptable.
3. Quilt may be made either by an individual or by a group of quilters.
4. Manufactured quilts will not be accepted.
5. Quilts may not be entered in this contest more than one time.
6. Maximum size permitted: 108" x 108". Smaller quilts and wall hangings will be accepted (see rule 10 for wall hanging division size requirements). When measuring quilts, a metal tape measure should be used.
7. Quilts must be clean and in good condition. Soiled or stained quilts will be rejected.
8. Each quilt entry must have a 4 in. finished double casing sewn in across the full width of the back of the top edge for hanging on a rod in the display. This is called the sleeve. This sleeve needs to be stitched on the top and bottom. See directions on the following page.
9. A label must be sewn on the back of each quilt. The label must be embroidered or typed on muslin. DO NOT use ballpoint pen. Label must include the name of the quilt, quilt owner's name and the county name for Area Go Texan contestants or area name for Houston Metro contestants.
10. Quilts may be appliquéd, pieced or any combination of quilting techniques. Quilting and piecing of the quilt may be done by machine or hand. Machine quilted and each block must be 2/3 quilted (but no quilting through appliqué design).
11. There are 10 divisions in the quilt contest: Five under MACHINE QUILTING - appliqué, piecework, pictorial (theme quilt), wall hanging (minimum size is 18. x 18.; maximum size is 60. x 60.) and mixed media which includes any technique not covered in other specific categories and five under HAND QUILTING – appliqué, piece work, pictorial (theme quilt), wall hanging (minimum size is 18. x 18.; maximum size is 60. x 60.) and mixed media which includes any technique not covered in other specific categories.
12. Quilts must be enclosed in a sturdy, large, clear, appropriately sized blanket bag with a working zipper (may not be a pillow case). To protect the quilt, the bag must be in good condition. Quilts not submitted for entry in such a bag will be subject to a \$5 fee for the provision of this bag.

The original entry form along with two copies of the entry form, a total of three color photos (4x6) and the \$25 entry fee must accompany the quilt. Photo must be labeled with owner's name, address, ZIP code plus four-digit code, telephone number and the name of the county or area the quilt represents. Quilt may be in progress and not finished in photo. Quilts turned in without photograph will be charged a \$5 fee for each picture to be made the day of check-in.

RETURN POLICY

Quilt will be mailed the week after the close of the Show to the person designated on the shipping form.

The Show will mail back the quilt by FedEx, insuring it for \$500 with a signature required upon delivery. No P.O. Boxes will be allowed – only physical addresses. A business address is preferable. If delivery attempts fail and the quilt is returned to the Show offices, arrangements must be made for pick up. The Houston Livestock Show and Rodeo will assume no liability.

SLEEVE / CASING INSTRUCTIONS

A sleeve or casing is the most practical way to prepare a quilt for hanging without damaging the quilt in any way. It is perhaps the simplest and most effective method because a rod can be inserted and suspended between standards. To make a sleeve or casing:

- A. Cut a strip 9" wide and 1" longer than the top of your quilt. Finish the ends by turning the raw edges of each end toward the wrong side approximately 1/4"; then turn under again stitching in place by hand or machine.
- B. Fold the strip in half, lengthwise, right sides together and stitch, using 1/2" seam allowance.
- C. Press the sleeve so that the seam is centered on the back of the sleeve.
- D. The sleeve is stitched to the back of the quilt with the seam to the outside lessening abrasion to the quilt and ensuring a flat surface next to the quilt while it hangs.
- E. Hand-stitch the sleeve across the top backside of the quilt. Place the sleeve just under the binding (or approximately 1/2" from the top edge of the quilt). Stitch through ALL layers, using 1/4" stitches on the front of the quilt and 1/2" to 3/4" stitches on the backside. The stitches should go through all layers of the quilt so there will be less strain on the quilt. The 1/4" stitches on the front will not show, or will show so little that they will not be seen from exhibiting distance, especially if you use a neutral or coordinating thread color.
- F. Begin stitching in the center of the quilt and work out to one side. Repeat from the center out to the other side. Repeat for the bottom edge of the sleeve/casing.

For more information, please contact Joanna Giacometto, Go Texan Office, at 832.667.1070.

2012 HOUSTON LIVESTOCK SHOW AND RODEO

QUILT CONTEST ENTRY FORM

Hand Quilted Machine Quilted

Attach two color photos of the quilt here

*Subcommittee/County the quilt is representing

County ambassador or the subcommittee captain

*Full Name of Quilt Owner (name to be displayed with quilt)

Address (Quilt return – No PO Boxes – business address preferred)

ZIP Code + Four-Digit Code _____

Daytime Phone Number _____

E-mail

DESCRIPTION

Color: _____

Size: _____

*Quilt Name: _____

Date Completed: _____

Suggested Division: _____

Check List:

- o The original entry form along with two copies of the entry form,
- o Three color photos (4x6) and the \$25 entry fee.
- o Indemnity release form signed and included with entry form.

*This information will be displayed with the quilt. Please verify information and spelling as the information on the display card will not be changed while the quilt is displayed. The Houston Livestock Show and Rodeo reserves the right to exhibit quilts as space and criteria permit.

RELEASE OF LIABILITY AND INDEMNITY AGREEMENT

In consideration, the receipt and sufficiency of which is hereby acknowledged, for being allowed entry into and participation in the activity known as the Go Texan Quilt Contest, (the "Activity") associated with the Houston Livestock Show and Rodeo, Inc., Houston Livestock Show and Rodeo Educational Fund, Houston Livestock Show and Rodeo Endowment Foundation and the Corral Club, Inc., (collectively, .HLSR.), the undersigned hereby enter into this RELEASE OF LIABILITY AND INDEMNITY AGREEMENT (this .Agreement.) as of the date set forth below.

1. **ACKNOWLEDGMENT OF RISKS:** The undersigned recognizes and understands that there are risks associated with participation in the Activity including, but not limited to, bodily injury or death to persons and damage to property. The undersigned further acknowledges and understands that he/she will be held liable and responsible for any and all damage to persons, livestock, vehicles, property and/or improvements to property that is caused by him/her and/or any persons (including, but not limited to, minors) under his/her care and control, and that arise out of, or are related to, the undersigned's entry into and participation in the Activity.

2. **APPLICABILITY AND SCOPE OF RELEASES AND INDEMNITIES:** For purposes of this Agreement, .Claims. shall mean any past, present and future claims, losses, costs, expenses, liabilities, demands, or causes of action, and costs of defense or settlement (including, without limitation, attorneys' fees and court costs). The releases, waivers and indemnities contained in this Agreement expressly shall apply regardless of whether the Claims to be released, waived or indemnified against arise, or are alleged to arise, from (i) NEGLIGENCE (WHETHER SOLE, JOINT OR CONCURRENT), GROSS NEGLIGENCE, NEGLIGENCE PER SE, and/or STRICT LIABILITY, of HLSR or its respective present and former officers, directors, members, subsidiaries, affiliates, employees, volunteers, staff and agents and any other person, firm or corporation bound to defend or pay judgments against it (the .Released Parties.); (ii) personal injury, death or property damage; (iii) acts under the Texas Deceptive Trade Practices Act (.DTPA.); (iv) acts of any other persons or guests; (v) theft, burglary, assault, or other crimes; (vi) fire, water, wind, rain and/or smoke and/or (vii) any other risks and hazards associated with the undersigned's entry into and participation in the Activity, including, but not limited to, the general conditions at the Activity, animals both wild and domestic that may be diseased and/or potentially dangerous, persons with firearms both on and off the premises used in connection with the Activity, and the driving or riding in any vehicles, whether belonging to Released Parties or to other persons.

3. **RELEASE FROM LIABILITY:** The undersigned hereby **RELEASES, ACQUITS AND FOREVER DISCHARGES**, and **WAIVES** any and all Claims against any of the Released Parties that arise from or relate to his/her entry and participation in the Activity—including, but not limited to, the types of claims enumerated in Paragraph 2—and agrees not to sue any of the Released Parties for such Claims. Without limiting the foregoing, the undersigned agrees that the Released Parties shall not be liable to him/her, his/her family, or his/her guests, for personal injury, property damage, or any other Claims arising from or related to the undersigned's entry into and participation in the Activity.

4. **AGREEMENT TO INDEMNIFY AND HOLD HARMLESS:** The undersigned agrees to **INDEMNIFY** and **HOLD HARMLESS** the Released Parties against any and all Claims arising from or related to the undersigned's entry and participation in the Activity—including, but not limited to, the types of Claims enumerated in Paragraph 2. In addition, and without limiting the foregoing, the undersigned agrees to **INDEMNIFY** the Released Parties for any Claims for injuries to any minors under his/her care and control and/or his/her parent/guardian, and for any Claims asserted by, through or under the undersigned, arising from or related to the undersigned's entry into and participation in the Activity—including, but not limited to, the types of Claims enumerated in Paragraph 2. As used herein, **INDEMNIFY** means to agree to assume the Released Parties' liability in a situation, thereby relieving them of responsibility, and/or reimbursing the Released Party for Claims asserted against them.

5. **PHOTOGRAPH/INTERVIEW RELEASE AND INDEMNITY AGREEMENT:** The undersigned **GRANTS PERMISSION** to be **PHOTOGRAPHED** or **INTERVIEWED** in connection with the Activity. The undersigned understands that any such photograph or interview may be used by the Released Parties or television, film, video, visual, graphic or printed media. The undersigned agrees to **RELEASE** and **INDEMNIFY** the Released Parties with respect to any Claims related to the usage of such photographs or interviews by the Released Parties or any media—including, but not limited to, the types of Claims enumerated in Paragraph 2.

As further inducement to HLSR to permit the undersigned's entry into and participation in the Activity, the undersigned represents that he/she thoroughly and completely understands that this is a complete and final release and indemnity agreement, that he/she is freely and voluntarily entering into this Agreement, and that no representations, promises or statements made by any Released Party, or any agent, attorney or other representative of any Released Party has influenced the undersigned in causing him/her to sign this Agreement.

The undersigned understands that this Agreement shall be binding on his/her heirs, executors, successors and assigns, that the Agreement will be governed by the laws of Texas, and that jurisdiction and venue for resolution of any dispute regarding this Agreement shall lie in a Texas State Court in Harris County, Texas. If any part of this Agreement is determined to be invalid or unenforceable, it does not affect the validity of the remainder of this Agreement. The undersigned has read and understands the Agreement, and agrees to the terms and conditions above, and acknowledges receipt of this Agreement.

Signature: _____ DATE: _____

Name Printed: